

UM CARIOCA PORTENHO

As recorded by Baden Powell, 1994

(From the 1995 Album DE RIO A PARIS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 63

Musical notation for system 1, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with accents. The bass line features a rhythmic pattern of quarter notes and eighth notes with ties.

Gtr I

Guitar tablature for system 1, measures 1-4. Shows fret numbers for strings T, A, and B. Includes dynamics markings 'p'.

Musical notation for system 2, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Similar to system 1 but with a different bass line pattern.

Guitar tablature for system 2, measures 5-8. Shows fret numbers for strings T, A, and B. Includes dynamics markings 'p'.

Musical notation for system 3, measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a complex melodic line with triplets and sixteenth notes.

Guitar tablature for system 3, measures 9-12. Shows fret numbers for strings T, A, and B. Includes dynamics markings 'p'.

♩ = 88

Musical notation for system 4, measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a complex melodic line with sixteenth notes and triplets.

Guitar tablature for system 4, measures 13-16. Shows fret numbers for strings T, A, and B. Includes dynamics markings 'p'.

Musical notation for system 5, measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a complex melodic line with sixteenth notes and triplets.

Guitar tablature for system 5, measures 17-20. Shows fret numbers for strings T, A, and B. Includes dynamics markings 'p' and 'H P H P'.

14

T
A
B

P P H P P

17

T
A
B

H H P

20

T
A
B

P P P

24

T
A
B

H P P P

27

T
A
B

H P P P

30

T
A
B

P P H P P

33 *rit.*

T 0 2 0 2 2 0 3 1 1 0 2 0 3 0 2 0 1 0 2 0 4

A 2 0 3 2 0 2 3 1 1 0 2 2 0 4 2 3 0 2 0 1 0 2 0 4

B 1 4 2 0 3 1 1 0 2 2 0 4 2 3 0 2 0 1 0 2 0 4

H P 0 3 H P P

37 $\text{♩} = 63$

T 0 2 0 5 4 5 4 (4) 0 2 0 2 5 4 (5) 0 1 0 1 0 1 2

A 0 2 2 0 5 4 5 4 (4) 0 1 2 0 2 5 4 (5) 0 1 0 1 0 1 2

B 0 2 2 0 5 4 5 4 (4) 2 1 2 0 2 5 4 (5) 0 1 0 1 0 1 2

H P sl. 2 sl. P

40

T 0 2 0 0 0 2 2 0 4 0 2 4 0 3 0 2 3 3 3

A 4 2 0 0 2 2 0 4 3 0 4 2 4 0 3 0 2 3 3 3

B 4 2 0 0 2 2 0 4 3 0 4 2 4 0 3 3 0 3 3 0

P H P 3 0

43

T 2 3 2 4 4 4 2 3 4 6 4 3 4 4 7 7

A 2 3 2 4 4 4 2 3 4 6 4 3 4 4 7 7

B 2 3 2 4 4 4 2 3 4 6 4 3 4 4 7 7

H P 2 P 0

45

T 8 5 8 7 7 7 7 5 5 2 5 4 2 5 4

A 7 5 8 7 7 7 7 5 5 2 5 4 2 5 4

B 7 6 6 5 5 5 5 4 5 4 2 3 2 5 4

sl. sl.

48

T 5 4 5 4 7 4 5 4 6 0 3 1 3 (3) 2 3 (3) 0 0 4 3 2 1 1 0 3 2 1

A

B 0 H P H P 0 1 2 0 P

51

rit. ♩ = 40 ♩ = 63

T 0 0 2 2 4 2 0 0 0 0 1 2 1 0 0 5 4 5 4 (4)

A

B 4 2 3 4 3 0 2 1 2 1 0 2 2 0 5 4 5 4 (4)

p H P *sl.*

54

T 0 2 0 2 5 4 5 4 0 1 0 1 0 1 0 0 0

A

B 2 1 2 0 2 5 4 5 4 0 0 1 0 1 0 4 2 0 0 2 2 0 4

sl. H P P P

57

T 0 2 3 0 2 3 2 3 2 4 4 4 4 2 3 4

A

B 3 0 4 2 4 0 3 0 3 3 2 4 4 4 4 2 3 4

H P H P P

60

T 6 4 3 4 4 7 7 8 5 8 7 5 7 7 7 4 5 4 5

A

B 0 7 6 5 6 5 7 7 5 4 5 5

H *sl.*

63

T 5 5 4 5 4 5 4 5 4 7 4 5 4 6 0 3 0 1 3 0 2

A 2 5 4 2 4 5 4 5 4 7 4 5 4 6 0 3 0 1 3 0 2

B 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

sl. H P H P

66

T 3 0 4 3 2 1 1 0 3 2 1 0 0 2 2 0 0 0 0 2 0

A 0 4 3 2 1 1 0 3 2 1 0 0 2 2 0 0 0 0 2 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 0

rit. ♩ = 40

69

T 0 0 0 3 3 2 5 5 2 4 5 4 3 2 0 (0) 0 0 0 3 3 2 5 2 4 5 4 3 2

A 0 0 0 3 3 2 5 5 2 4 5 4 3 2 0 (0) 0 0 0 3 3 2 5 2 4 5 4 3 2

B 3 2 2 0

♩ = 63 P P P P

72

T 1 2 3 4 0 1 2 3 2 3 4 x 4 2 0 3 2 3 2 0 4 2 0 4 2 0

A 0 1 2 3 2 3 4 x 4 2 0 3 2 3 2 0 4 2 0 4 2 0

B 0

♩ = 88 H P P P

75

T 0 3 0 0 3 0 0 3 0 0

A 4 2 4 2 0 2 0 3 0 3 2 0 0 4 0 2 2 0 4 3 0 3 0 3 0 0

B 4 2 4 2 0 2 0 3 0 3 2 0 0 4 0 2 2 0 4 3 0 3 0 3 0 0

H P P P

78

tr~

T 3 1 3 1 0 2 1 1 0 1 2 0(2) 3 2 1 0 2 1 2 1 0 3 2 0 2

A 2 0 3 1 3 1 0 2 0 2 1 0 2 0 3 2 1 2 1 0 3 2 0 2

B 2 0 3 1 3 1 0 2 0 2 1 0 2 0 3 2 1 2 1 0 3 2 0 2

P P H P H

82

rit.

T 0 3 1 1 1 0 0 3 0 2 3 0 2 3 0 2 3

A 2 0 2 3 1 1 0 2 1 0 2 0 3 0 4 2 3 0 2 3 0 2 0 2

B 2 0 0 0 0 0 0 0 3 0 2 3 0 2 3 0 2 0 2

H P

85

$\text{♩} = 56$

sl.

T 3 5 1 3 0 1 3 0 1 3 3 1 2 3 0 2 0 3 0 3

A 3 2 0 4 3 2 1 4 3 0 3 0 4 2 3 0 3

B 3 2 0 4 3 2 1 4 3 0 3 0 4 2 3 0 3

P

88

tr~

tr

T 2 0 3 0 2 3 3 1 3 1(3)0 2 0 1 3 0 0 3 0 3 1 1(3)0 3 0

A 5 3 0 2 3 3 3 3 2 0 2 0 3 0 0 3 2

B 5 3 0 2 3 3 3 3 2 0 2 0 3 0 0 3 2

P H

91

T 4 4 0 0 1 2 3 4 0 0 0 2 2 3 2 0 0 4 1 4 3 4 3 4 1 3 4

A 0

B 0 0 0 0 4 (3) 2 1 3 2

P

94

T 3 2 2 1 2 1 3 1 1 2 1 3 1 1 2 3 1 2 4 2 1 3 1 3 1 0 3 1 3 4 1

A 3 3 2 3 3 2 3 3 2 4 1 1 3 2 1 1 3 1 0 3 1 2 3 0 2 3 0 2 0 2

B 1 3

H P H P P

97

T 1 1 1 0 3 2 3 3 2 4 1 1 2 1 1 3 1 0 3 1 2 3 0 2 3 0 2 0 2

A 3 1 3 4 2 1 0 1 0 3 2 3 3 2 4 1 1 3 2 1 1 3 1 0 3 1 2 3 0 2 3 0 2 0 2

B 3

H P 3 H P

01

T 3 4 5 1 3 0 1 3 0 1 3 3 1 2 3 0 2 3 0 3 1 3 0 3

A 3 2 0 4 3 2 1 4 3 2 1 4 3 0 3 1 3 1 3 1 0 3 0

B 3 2 0 4 3 2 1 4 3 2 1 4 3 0 3 1 3 1 3 1 0 3 0

H *sl.* P

04

T 2 0 3 0 2 3 1 1(3)0 2 0 1 3 0 0 3 0 3 1 3 1 3 1 0 3 0

A 5 3 0 2 3 3 2 0 2 2 0 0 3 3 1 3 1 3 1 0 3 0

B 3

P P P 2 H P

07

T 4 4 0 0 1 2 3 4 0 0 0 2 2 3 2 0 0 4 1 4 3 4 3 4 1 3 4

A 0 1 3 4 0 0 0 2 2 3 2 0 0 4 1 4 3 4 3 4 1 3 4

B 0 0 0 4 3 2 1 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1 3 2 3 2 1

P *sl.*

Musical notation for measures 10-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 10 starts with a triplet of eighth notes on the treble staff. Measure 11 features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 12 continues with a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. The guitar part includes fret numbers and a '3 H P' marking.

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 13 starts with a triplet of eighth notes on the treble staff. Measure 14 features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 15 continues with a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. The guitar part includes fret numbers, a 'rit.' marking, and a tempo marking of $\text{♩} = 40$. The guitar part includes fret numbers and a '3 H P' marking.

Musical notation for measures 17-19. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 17 starts with a 7th fret barre on the treble staff. Measure 18 features a 7th fret barre on the treble staff and a 7th fret barre on the bass staff. Measure 19 continues with a 7th fret barre on the treble staff and a 7th fret barre on the bass staff. The guitar part includes fret numbers and a tempo marking of $\text{♩} = 63$. The guitar part includes fret numbers and a 'P P P' marking.

Musical notation for measures 20-22. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 20 starts with a 7th fret barre on the treble staff. Measure 21 features a 7th fret barre on the treble staff and a 7th fret barre on the bass staff. Measure 22 continues with a 7th fret barre on the treble staff and a 7th fret barre on the bass staff. The guitar part includes fret numbers and a tempo marking of $\text{♩} = 88$. The guitar part includes fret numbers and a 'H H H P P' marking.

Musical notation for measures 23-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 23 starts with a 5th fret barre on the treble staff. Measure 24 features a 5th fret barre on the treble staff and a 5th fret barre on the bass staff. Measure 25 continues with a 5th fret barre on the treble staff and a 5th fret barre on the bass staff. The guitar part includes fret numbers and a tempo marking of $\text{♩} = 88$. The guitar part includes fret numbers and a 'H P H P P' marking.

26

tr~

T 0 3 1 3 1 (3) 0 0 1 0 1 0 1 2 0 2 0 3 2 1 0 2 1 2 1 0 3 2 0 2

A 2 0 3 1 3 1 (3) 0 2 0 2 1 0 1 0 1 0 1 2 0 2 0 3 2 1 0 2 1 2 1 0 3 2 0 3 2 0 2

B 2 0 3 1 3 1 (3) 0 2 0 2 1 0 1 0 1 0 1 2 0 2 0 3 2 1 0 2 1 2 1 0 3 2 0 3 2 0 2

P P H H H P H P P H

30

T 0 3 1 1 1 0 2 1 0 2 0 3 0 4 2 3 0 0 3 3

A 0 2 3 1 1 1 0 2 1 0 2 0 3 0 4 2 3 0 0 3 3

B 3 0 0 0 0 0 0 1 0 2 0 3 0 4 2 3 0 0 3 3

33

♩ = 56

T 3 3 0 0 0 1 0 3 3 1 0 1 0 2 0 0 0 1 0 2 0 3 2 0 0 0 0 3

A 3 3 0 0 0 1 0 3 3 1 0 1 0 2 0 0 0 1 0 2 0 3 2 0 0 0 3

B 2 3 0 0 0 1 0 3 3 1 0 1 0 2 0 0 0 1 0 2 0 3 2 0 0 0 3

H P P